EORGE ADE'S always merry

and popular musical play, "The

take this date or none. The organi-

A delightful actress and a delightful

play are due next week, in Miss Al-

berta Gallatin and "Dorothy Vernon of Haddon Hall." This play is from the pen of the author of "When Knighthood

was in Flower," and is said to have been equally successful both in book

been equally successful both in book and stage form. The time of the story is during Elizabeth's reign in England, and the episode figures around the fate of her unfortunate coustn, Mary Queen of Scots. Miss Gallatin, who has been seen before in Salt Lake, brings her own company, and with her popularity and the tame of the book, she ought to do handsome business Monday and Tuesday evenings and Tuesday afternoon.

One of the newest stars to rise in the theatrical horizon and take herplace in the galaxy of musical comedy lights, is the Counters Olga von Hatzfeldt, who comes to the Selt Lake theater for a three nights' engagement next Thursday, Friday and Saturday, heading a big musical comedy organization in "The Little Duchess," in which she successed Anna Heid in the stellar role. Though Counters Olga has never been seen here, she is very familiar to our neighbors on the coast, where she met with great success in

where she met with reat success in the leading temenine roles in The Storks" and "The Burgomaster." In speaking of her last appearance there, the Portland (Or.) Dally News said "Countess von Hatzieldt is the Willban Astorbill. Don't know what her salory is but here.

van Asterbilt. Don't know what her salary is, but she is worth it. She is grace itself, bewitchingly preity, and her voice has unusual quality, while lacking great strength. She is a little bit more like Della Fox than anyone we have seen in late years."

The Grand Theater will return to the double bill plan next week, presenting, first "As Told in the Hills," and second "Nettle, The News Girl." The first

named play tells the story of Pamnena, the daughter of an Indian chief, who was adopted by an emigrant and reared as his own child. The character is a

strong one and presents something new in stage literature in depicting the life of an Indian girl reared by white people and given an advanced education. A New Year's matinee will

"Nettie The News Girl" opens at the Grand on Thursday and will run out the week with a Saturday matinee. The title role is in the hands of Miss Isabel-

little role is in the hands of Miss Isabella Lowe, who is said to be a dainty actress and one well fitted for the delineation of parts of this especial type. She brings her company from the east, and promises a strong scenic production. The play is an exciting one and is said to contain a strong moral and to be crowded with comedy work of a hilarious class.

zer, on a bounding wire, assisted by "Tommy," has a turn that is devised to create thrills in combination with some fun. The kinodrome with some

good motion pictures will complete the

The attraction for next week at the Lyric Theater will be the thrilling melo-drama entitled "A Fight for a For-tune" presented by the capable com-pany of players that has made such a

success of the management's policy in offering its patrons the very best in the

There will be the usual souvenir mat-

linee on Wednesday and the candy "soi-ree" Saturday.

THEATRE GOSSIP

W. L. Abingdon has been engaged as leading man for Mrs. Leslie Carter in

Henry Miller has amazed all New York with the heavity and complete-ness of his productions.

Edgar L. Davenport is said to be seriously considering a temporary plunge into vaudeville in a dramatic sketch.

Dorothy Tennant, who first played the title role with "The College Widow," has been re-engaged for the part

line of popular priced stock product Several scenes of the drama depict the luxurious life of the inhabitants of Central America and from the rise of the curtain to the "tag," it bristles with

be given at 3 p. m. Tuesday.

hilarious class.

promised that it is a capable one.



Lena Ashwell has signed a contract with Hartley Manners by which she has acquired the English rights to "The Wooing of Eye.

A new sacred play, by Miss Buck-ten, "Kings in Babylon," is to have a trial at a special matinee in the London Haymarket Theater.

Bertha Galland has been compelled by ill health to sever her connection with the Belasco forces, and will re-tire for the balance of the season.

Sultan of Sulu" appears at the cault have secured vaudeville sketches from Will M. Cressy, who has been uncommonly busy with his pen this Theater this afternoon and evening. It is a familiar work in Salt season.

daughter, aged 2, also came on for the holiday shopping. were obtainable, the company had to zation comes from the east and we are

Salt Lake will be interested in the announcement that Herbert Johnson Ridings, manager of "The Heir to the Hoorah" company, and Miss Agnes Helene Lackaye, a prominent member of that organization, were married in Oakland last Monday. The bride is a sister of Wilton Lackaye, the famous character actor.

Dramatic rights to Mrs. Deland's novel, "The Awakening of Helena Ritchie," have been acquired for the use of Margaret Anglin. This is announced as the next play in which Miss Anglin will appear, but owing to the great success of the Moody drama, "The Great Divide," it is likely that Mrs. Deland's play will have to rest in abeyance until late next season.

Guy Standing has retired from "The Love Route" and has joined the company of Lena Ashwell. He will take the part of Robert Waring, the Englishman, in "The Shulamite," and will appear as Sir Daniel Carteret in "Mrs." "Mrs. Dane's Defense," which the English actress will present during the remainder of her American tour.

Mrs. Leslie Carter, the actress, who



ALBERTA GALLATIN. In "Dorothy Vernon of Haddon Hall."

THE PLAY IN NEW YORK.

BY CHANNING POLLOCK.

Special Correspondence. I EW YORK, Dec. 24.-In these days nobody ever reads "Les Miserables"-more's the pity! It stands modestly on corner library shelves, side by side with "The Cloister and the Hearth," "The Newcomes," "Don Quixote" and other works which required a lifetime for the writing and require almost a lifetime for the reading. No novel of which this may be said can be put on the stage satisfactorily, and it is rather unfor-tunate that Wilton Lackage didn't real-ize this before he began the adapta-

tion of Victor Hugo's masterpiece which, under the title of "The Law and the Man," he presented just before Christmas at the Manhattan theater. Mr. Lackave made this dramatization years ago, but, as he used to say:
"Find a manager to produce it! I can't even find a manager to pronounce it! The volunteer at last was William A Brady, and the piece was given before an enthusiastic audience that included most of the Lambs' club. "The Law and the Man," however, is not a good play; it isn't a play at all-merely a procession of incidents. You can take it from me that no dramatist alive can make a play out of a book containing more than a hundred thousand words. There is far too much in a Lovel like

that to be compressed into two hours and a half. "The Law and the Man" just skims "Les Miserables," and even then the rapidity of action is some-what terrifying. The second scene of what terrifying. The second scene of the prologue, for example, lasts only 12 minutes, and in that time Jean Valjean explains his condition to Bishop Welcome, eats dinner, goes to bed, falls seleep, has a nightmare, wakens, steals the silver, goes to the highway, is arrested, brought back, vindicated by the bisher and saved by God. The sort of a 12 minutes that ought to appeal to our strengous president!

"The Law and the Man" covers a period of 18 years. It has nine scenes, each treating of some separate part of the book. As a result, the play is frag-mentary, disconnected, episodic. It has no more construction than one of those cinematograph pictures that jumps from place to place. Mr. Lackaye se-lected for use the incidents of Valjean's suffering in the streets of Dijon after his release from prison, of his salva-tion in the home of Bishop Welcome, of his accession to the position of mayor of Meme, of his confession of identity to save the falsely-accused wheel-

wright, of his rescue of Cosette from he wicked Thenardiers, of his escape from their garret in the Rue d'Hospital, and, finally, of his death just after the marriage of Cosette and Marius. As is inevitable, there are thrilling and vital noments in the melodrama, but, in stead of striking the bull's eye like bullet, the play scatters around it like

Valuean is a monologue rather than a role, but Mr. Lackage prevents its being monotonous by bringing to bear upon it all his fine qualities of versa-tility and characterization. Most of the supporting company is unsatisfac-tory, though credit for good work must be given to Melbourne MacDow-ell, John D. O'Hara, F. Pollard, Jef-freys Lewis and Josephine Sherwood.

The scenery is excellent. There isn't anything in the world much more trying than a "first night" at the Fourteenth-Street theater, where now and again some new melodrama seems sufficiently deserving of attention to draw regular critics into the region of penny arcades and dime museums. Thirty years ago the fashion and culture of the city drove to the doors of this house to see Charlea Fletcher and Clara Morris, but last week, when Beulah Poynter appeared there in her own dramatization of Mary J. Holmes' novel, "Lena Rivers, Mary J. Holmes' novel, "Lena Rivers," fashion and culture were conspicuous by their absence. Alan Dale sat two rows behind me, but between us was a large lady whose enjoyment of her evening was both emotional and gastronomic. During the enactment of quiet scenes she made queer noises, whether proceeding from sobs or from the munching of chewing gum I wasn't quite able to make out. The orchestra of the theater was filled with people like her, and from over the railing of the gallery appeared a frieze of e designer of "At the Circus."
"Lena Rivers" proved to be without

of the gallery appeared a frieze of heads that would have put to shame steamboat wrecks, automobile races or other mechanical features. It is just the kind of play that ought to please old people who maintain that nobody has ever written a drama to equal "The Banker's Daughter," I ray "ought to please," but it wouldn't, for, if the piece wer revived today, these old people would find "The Banker's Daughter" just as stilted and silly as I found "Lena Rivers." All the heroes and heroines and assistant heroes and heroines in Miss Poynter's play were much too good for this world, and all the villains and assitant villains growled and cowled in a manner that would have betraved them instantly to anybody less obtuse than a hero. Lena's sweetheart, Duwart Belmont, whose name sounds like that of a Scotch whisky, but isn't, suspected that Lena was having an intrigue with a gentleman who really was her father, so he accused her of being "that man's mistress," which is an awful thing to say on Fourteenth street. Lena retaliated by hitting him in the Lena retailated by altting him in the eye with a baby blue glove; giving him the mitten, as 'twere, in most literal fashion. Afterward, Mr. Dale tells me, Duwart and Lena were married, but I missed this. About the time that it happened I was eating a frankfurter sandwich in a quick-lunch room on Sixth avenue. So basely material are we in this year of our Lord, 1906!

The subject of theatrical antiquities brings us easily and gracefully to Dockstader's Minstrels, now playing an engagement at the New York theater. "It's a pity that minstrelsy is dying out," said the lady who goes to the theater with me. "No other form of entertainment is so characteristic of

our stage."
That probably was the opinion of Lew Dockstader. He went farther. He reasoned: "The ordinary black-faced show of today has nothing minstrelsy about it, except the burnt cork and the first part. All the rest is simon pure vaude-

part. All the rest is simon pure value-ville. I will get up a minstrel perform-ance that will be a minstrel perform-ance, and nothing else."

He has succeeded. There is no club-swinging or mind-reading in the Ni-tertainment at the New York; none of the specialties that used to be huddled together and called an "ollo." The acts following the first part are regular minstrel acts, presented by the comediminstrel acts, presented by the comedians and dancers of the company, and there is no gainsaying that they are the best of their kind. But, oh! how tiresome they get to be! Before the evening is over one has resolved never again to hear a song sung or see a jig danced if one can help it. There are two sketches of the kind that used to be extremely popular in the days of Thatcher, Primrose & West, but that seems silly and childish now, Is it that minstrelsy has gone back or that we have gone forward?

Lew Dockstader himself is extremely funny, as usual. In the first part he has two excellent parodies, re-

he has two excellent parodies, respectively on "Dearle" and "Waltz Me Around Again Willie," while his monologue, entitled "The Editor," introduces the comic references to current topics that have always been the salient feature of his skits. So far as mounting is concrned, the produc-tion is one of minstrelsy de luxe. No comic opera could have been more tastefully and elaborately staged.

tastefully and elaborately staged.

To realize how weak and ineffective is "The Daughters of Men," even as a sermon, one should see "The Man of the Hour" at the Savoy. This play, by George Broadhurst, depicts political conditions in "any large city in America," though the intention to show up New York is so obvious that audiences laugh heartily on their way out of the house when the orchestra plays "Tammany." Mr. Broadhurst's comedy doesn't beat about the bush, after the fashion of Charles Klein's. The talk of corruption and graft in after the fashion of Charles Klein's. The talk of corruption and graft in "The Man of the Hour" is not only trenchment, but faithful to the sort of thing that is said under such condi-

In the first act, Charles Wainwright, capitalist, tells Richard Horri-gan, boss, that he wants a street rail-way franchise granted. Here is the dialogue that ensues: Horrigan-And how does this in-

Wainwright—I am a firm believer the present administration, and I link it would work great injury to think it would work great injury to the city to have it superseded, as I am willing to give \$200,000 toward the expense of the coming campaign to keep the present party in power. Horrigan—That's fair enough, but —(taps himself significantly on the

Wainwright-Well, whenever I have anything which looks particularly good, I am never averse to giving a friend a chance to make some money, so I will carry 15,000 shares of Bo-rough stock to your account, market price 63. Horrigan-Well-

Wainwright-Two days after the franchise is guaranteed that stock

MODERN VAUDEVILLE.

ALL NEXT WEEK

CHAS. F. SEMON The Narrow Fellow

MUSICAL AVOLOS

Premier Xylophonists of Europe and America. DILLON BROTHERS

emedians Who Sing Their Own Songs

MME. SLAPOFFSKI The Russian Soprano.

PALFREY & HOEFLER Comedy Acrobatic Cyclists.

MISS LINA PANTZER

On the Bounding Wire, Assisted by Tommy.

KINODROME Moving Pictures.

Every evening (except Sunday) 75, 50, 25 cents. Box seats, \$1. Matiness Daily Except Sunday and Monday 50c 25c and 10 cents. Box seats 75c.

should Jump 25 points. That will give you a profit of \$375,000.

Horrigan—What! \$375,000 for me, and you will make millions! I thought I was a better friend of yours than that!

Wainwright—You did?

Horrigan—Yes. I value my friend—ship at 25,000 shares at the present price.

Then, if the stock advances as you say it will, I shall make a little over \$600,—000!

MUSIC TEACHERS'

PROGRAM

Following is the prince or association, in the terian church at Ogde of Jan. 3, at 9:30 a. m.: PROGRAM IN OGDEN Following is the program for the niusic section of the Utah State Teach. ers' association, in the First Preshy-

terian church at Ogden, Thursday, Jan. 3, at 9:80 a. m.:

Some time afterward, Horrigan advises one of his aids, who is afraid of the possibility of scandal. "You'll have the money when that's all blown over," he says. "Then they won't ask how you got it or where you got it, but how much of it you've got." Of the honest mayor whom he has put in office, and who subsequently refuses to do his President's Address. 'What can the University do to encourage music instruction in the elementary schools?'

Schools?"

Music.
Paper. "Is Music Instruction in the Public Schools of Advantage to the Studio Teacher of Music?"

Discussion of paper.

Discussion: "When do children have an accurate working knowledge of the tonality of the scale?" In the discussion of this topic a class of children will be used.

Music.

how much of it you've got." Of the honest mayor whom he has put in office, and who subsequently refuses to do his bidding, he inquires: "Who elected you?" "The people did!" replies the mayor. "The hell they did!" rejoins Horrigan. It's straight-from-the-shoulder talk, and a succession of plays like "The Man of the Hour" is certain to have an influence for clean administration of municipal affairs.

Robert Browning's unplayable play, "Colombe's Birthday," was presented by Grace Elliston at a special matinee last Monday at the Hudson. Miss Elliston has been giving a most unsatisfactory performance in "The Lion and the Mouse," and just why she should attempt Browning nobody could guess. The production itself shed no light on the problem. Henry E. Dilxey has come back to the Lincoin-Square with "The Man in the Box," and there have been one or two other revivals, but, except for these and the openings already noted, the week before Christmas proved rather uneventful. Music. Paper: "What incentive shall we offer children to study music?"
Discussion of paper.

Discussion: "The school choir, and the school orchestra."

Round Table Discussions: A uniform course in music instruction for ungraded schools: A course of study for music supervisors; Music institutes.

tutes.

Business: Reports of committees; new business; election of officers, etc.

Music. Adjournment.

The meeting of the association will be held in Ogden, Jan. 2, 3 and 4, 1907.

WILLIAM A. WETZELL.

President Music Section.

NEW YEAR'S EVE NEW YEAR'S MATINEE NEW YEAR'S NIGHT

SWEELEY, SHIPMAN & CO. Present the Emotional Actress,

In a sumptuous production of Charles Majors' Greatest Romantic Success.

DOROTHY VERNON OF HADDON HALL

Employing in Its Mounting Two Car Loads of Scenery and a Cast of 25 Artists.

RICES:—MATINEE - 25 cents to \$1.50.

NEXT ATTRACTION.

Thursday, Friday, Saturday, January 3rd, 4th, 5th, SATURDAY MATINEE. THE CHARMING COMMEDIENNE.

Countess Olga Von Hatzfeldt

And a Company of Fifty People In the Great Girlical Soirce of Laughter and Song

DUCHESS"

ROBERT LETT and Ten Other Comedians

WITH A PRIZE BEAUTY CHORUS.

The Gorgeous "Sadie" The Charming "Fencing" The Fascinating "Chole" The Fascinating "Chole"

A FEAST OF MIRTH, MUSIC AND BEAUTY,

Grand Theatre SALT LAKE'S MOST POPULAR PLAY HOUSE A. M. COX, Manager.

FOUR NIGHTS STARTING NEXT WEEK, Matineo Wednesday. SPECIAL NEW YEAR'S MATINEE, JAN. 1.

W. F. Mann Presents a Play You Cannot Afford to Miss,

"A Southern Romance of Today." Splendid Cast. Beautiful Scenery and Effects.

3 NICHTS STARTING THURSDAY, JAN. 3

MATINEE SATURDAY 2.30 P. M.

Gould & Freed Present the Big Melodramatic Novelty,

With a Cast of 15 Players Headed by MISS ISABELLE LOWE. Scenic Investiture Unsurpassed

4 Big Specialties. "You Liked it Before. You Will Like it Again." Always the Same Popular Prices, 25, 50, 75 Cents.

Seat Sale now on at CLAYTON MUSIC STORE for Schumann-Heink CONCERT RECITAL

New Years' Eve. First Methodis Church Reserved Seats \$2.00. Genera Admission \$100.

Doors open at 7:45. Concert 8:30-

Blanche Bates made a tremendous hit in Boston in Belasco's California play, "The Girl of the Golden West." After the first night the orchestra had

Virginia Earl and Aubrey Boucl-

Lake and has always been a heavy money maker here. Ordinarily it would Mary Mannering (Mrs. James K. Hackett) has been spending the week in Chicago with Mr. Hackett. Their be good for an engagement of three or four nights, but as it was booked late. and as only this afternoon and evening

> Theodore Roberts, considered one of the best character actors on the American stage, is this season again the leading man with William Faver-

show in "The Squaw Man." Ezra Kendall, next season, will put by last summer, has sued her former chum, Norma L. Munro, for \$41,799,

the state of a description of the detail the

COUNTESS OLGA VON HATZFELDT, With "The Little Duchess," at the Salt Lake Theater, Three Nights Next Week,

Starting Thursday, Jan. 3, With a Matthee Saturday.

printer, poor but philosophic.

Robert Mantell is going to thoroughly investigate whether Shakespeare pays or not: He has added "Julius Caesar" to his repertory of plays by the great bard

Ellen Terry will begin her American tour in New York on Jan. 28. She will be seen in plays from her repertoire and probably will open in Bernard Shaw's "Capt. Brassbound's Conver-sion"

The week now closing saw the entry of the Orpheum as a factor in Sait Lake amusements upon its second year. Since the house opened it has presented 312 separate and different vaude-ville turns. Opening as it did late in the season a year ago it was not always possible to get the best of the attractions on the circuit, some of which were booked 18 months in advance. This season, however, the various acts have been of a distinctly higher class, with the promise of the management that there is a good string of top-liners" yet to be heard from. er class, with the promise of the management that there is a good string of top-liners" yet to be heard from.

Next week there will be a diversified bill, embracing music, both vocal and instrumental, dancing, acrobatic work, wire walking and motion pictures. At the head comes Charles F. Semon, "the narrow feller," who has been bringing joy to the Los Angeles audiences for two weeks past; he has a pair of comedy legs, like pipe stems, that are a great asset. The Musical Avolos, who are modestry billed as "Premier Xylophonists of Europe and America," come second. Judging from Los Angeles notices they have some claim to their title. Dillon Brothers are comedians who "gag," dance and ling songs and absurd parodies of their own composition. Mms. Slapoffski, a Russian dramatic soprano, is another feature on the bill. Then there are Palfrey and Hoefter who make a bid for merriment by industriously endeavoring to break some bones by falling off bicycles in the approved comedy acrobatic fashion. Miss Lina Panteer, on a bounding wire, assisted by "Tommy," has a turn that is devised The Edwin Forrest Theater in Philadelphia, the corner stone of which was recently laid by Mme. Fritzi Scheff, will be without stairways, even to the top gallery. Elevators and inclined planes will take their places. Aubrey Boucicault has secured a

playlet from Will M. Cressy, who has been called the Pinero of vaudeville, owing to his many clever sketches. His vaudeville, bookings begin within a few weeks. Following the remarkable success achieved by Rose Stahl in "The Chorus Lady," which is now in its fifth month in New York, James Forbes, the au-

ther of the come Josephine Sabel, who is now play-ing in Germany, has made such a hit that she has been booked solid for one year. She will go to Monte Car-lo, Nice and Marseilles, and in Febru-

comedy, is engaged in

aray she sails for South Africa. Ferdinand Gottschalk, the little acfor who has characterized so many unique roles, is knocking at the vaudeville door, with a sketch built around a character similar to one played by him in "The Climbers."

Charles Dillingham has signed a five-years' contract with Arnold Daly, Daly is to appear in "The Boys of Company B," by Rida Johnson Young, and later is to head a theater conducted after the pattern of the Theater Antoine of Paris Theater Antoine of Paris. Nance O'Neill and McKee Rankin are among the latest vaudeville recruits, and Fritz Williams is threatening to

join the throng. William Coutrieigh, just now playing with Marie Cahill confesses to a pleasant excursion to vaudeville. Having launched successfully Charles Klein's latest play, "The Daughters of Men," Henry B. Harris is now engaged in the preparation of the production of "The Struggle Everlasting," by Edwin, Milton Royle, which is to be offered for the first launched

time in February.

Richard Harding Davis has reached a point in his career where he can write a splendid play with the same facility that marks his work in the field of literature. His most recent contribution to the stage is "The Galloper," in which Raymond Hitchcock is starring. loper," in w

George Broadhurst's new play,
"The Man of the Hour," produced in
New York a week ago by Wm. A.
Brady and Joseph R. Grismer, promises to be one of the big dramatic
successes of the season. The play tells
a powerful story of political life in
the metropolis, Tammany officials

The scenes are laid in Kansas, and alleged debts which the actress says the star's part is that of a country were contracted between July 1, 1905. alleged debts which the actress says were contracted between July 1, 1905, and July 11, 1906. She secured an attachment for the amount in New York the other day, which was handed a deputy sheriff to levy on any property of Miss Munro's that he may be able to find.

> The Berlin correspondent of a London describes Mr. Sudermann's latest
> "The Flower Boat," in these paper play, terms: "Its main characters are dis-gustingly immoral. Teaching it has none, save the banality that vice does not pay in the long run. There is an impossible mother, who debauches both her daughters, a feelish count, a disreputable roue, the daughters themselves, steeped in vice, an honest merchant and a moralizing clown. The play is laid in the aristocratic quarter of Berlin, but there are scenes in the vicious haunts of Berlin bohemians. The story does not lend itself to reproduction in the columns of a news-paper. There is bright dialogue scattered through it, but this poorly atones for its general nauseousness and its

atmosphere of sickly eroticism."



CHARLES F. SEMON "The Narrow Feller" at the Orpheum

Next Week.